

KIOSKedia KIOSKEDIA
INTERNATIONAL DESIGN
AWARDS

ENTRY GUIDE FOR PARTICIPANTS – 4TH EDITION – 2025

AWARD.KIOSKEDIA.COM

KIOSKEDIA INTERNATIONAL AWARDS 2025

The sole mission of the award is to seek out talented architects, designers and artists and help promote their work for the public to see. Furthermore, our objective is to establish a single creativity rating in the field of design and, based on your expertise and knowledge of the world of 1)Architecture, 2)Interior Design, 3)Industrial Design, 4)Furniture, 5)Lighting(Architectural), 6)Lighting(Products) 7)Jewelry and Accessories Design 8)Photography, 9)Graphic design and 10)AI Generated Design.

Registration Schedule

Please visit the competition's official website for detailed information about the registration schedule.

General Rules

- Everyone is welcome to participate in the Kioskedia International Design Award and submit their designs. Art and design studios, companies, brands, students, artists, and freelance designers from all around the world and across various disciplines are eligible to enter.
- The registration form and design submission process are entirely online, allowing participants to submit their projects from anywhere in the world.
- Participation and design submission are open in all categories for all participants.
- Each participant may submit an unlimited number of designs or projects. For each submission, a separate entry form must be completed, including relevant descriptions and images, and the entry fee for each must be paid individually.
- Students who wish to participate in the Student Category (with the student entry fee) must upload their valid student ID or enrollment certificate on the website.
- Graduates may participate in the Student Category (with the student entry fee) up to one year after graduation. However, they are also free to enter other categories.
- Projects, products, and designs may be submitted in either of the following formats:
 - 1)Concept or rendered design
 - 2)Photographs of a completed or realized project/product
- Copied projects or designs will be disqualified.
- Designs created using artificial intelligence must be submitted under the AI category.

CATEGORIES



1) Architecture

Residential, commercial, hotels, industrial buildings, cultural buildings, religious sites, shopping centers, government buildings, educational buildings, multipurpose complexes, villas, parks and gardens, bridges, shops, design for the future, structures, airports, public transportation stations, and more.

2) Interior Design

Restaurants, cafés, hotels, retail stores, residential spaces, commercial interiors, villas, halls, exhibitions, multipurpose spaces, gyms and sports centers, beauty centers, educational centers, and more.

3) Architectural Lighting

Architectural lighting, interior lighting, façade lighting, outdoor and landscape lighting, green space illumination, lighting for public, commercial, and office buildings, residential lighting, historical building illumination, urban element lighting, and more.

4) Lighting Product Design

Ceiling lamps, chandeliers, pendant lights, automotive lighting, decorative and accent lighting, table lamps, floor lamps, portable lamps, wall sconces, energy-saving lights, entertainment lighting, healthcare lighting, interactive lighting products, LED lighting products and accessories, lighting control systems, linear lighting systems, landscape lights, outdoor lights, and other lighting products.

5) Furniture and Decorative Objects

Chairs, benches, tables, counters, furniture sets, stools, carpets, home art and handicrafts, street furniture, vases, bathroom and washroom furniture, cabinets, mirrors, buffets, dividers and partitions, shelves, beds, curtains, storage units, trash bins, home appliances, and others.

CATEGORIES



6) Industrial Design

Home appliances, audio–visual devices, cosmetic and personal care products, toys, children’s products, sports products, smart devices, kitchenware, medical and healthcare equipment, industrial tools, industrial machinery, automobiles and vehicles, drones, wall clocks, packaging, and more.

7) Graphic Design and Visual Communication

Logos, visual identity, typography, branding, posters, signs and symbols, magazine and book covers, page layouts, packaging design, 2D graphics and digital art, reports and catalogs, commercial advertising, promotional bags, and more.

8) Photography, Image Creation and Editing

Advertising, people and portraits, abstract, fine art (conceptual and creative edit), architectural photography, documentary, photojournalism, macro, wildlife, nature, still life, aerial photography, mobile photography, photo editing and collage creation, and more.

9) AI – Artificial Intelligence

Generative art, AI–designed products, any creations and tools generated by AI, architectural design by AI, product design by AI, packaging design by AI, lighting design by AI, landscape design by AI, furniture design by AI, art created by AI, parametric architecture through AI, digital media creativity powered by AI, AI in healthcare design, sustainable design solutions through AI, and conceptual design by AI.

10) Jewelry and Fashion Accessories Design

Luxury jewelry, fashion or decorative jewelry, conceptual or avant–garde jewelry, cultural or ethnic jewelry, sustainable or recycled jewelry, smart or technological jewelry, artistic jewelry, watch design, fashion accessories (such as headbands, brooches, decorative belts), unique and decorative bags and shoes, small fashion accessories (such as special watch straps or ornamental items), and wearable tech accessories.

PRIZES



Each category will have **three main winners** and **ten honorable mentions** as follows.

1st Prize



A trophy, a certificate of appreciation, the official award title logo, publication of the design in the digital winners' yearbook, publication on the Kioskedia Awards website, and media coverage through Kioskedia's official platforms.

2nd Prize



A trophy, a certificate of appreciation, the official award title logo, publication of the design in the digital winners' yearbook, publication on the Kioskedia Awards website, and media coverage through Kioskedia's official platforms.

3rd Prize



A trophy, a certificate of appreciation, the official award title logo, publication of the design in the digital winners' yearbook, publication on the Kioskedia Awards website, and media coverage through Kioskedia's official platforms.

Honorable Mentions

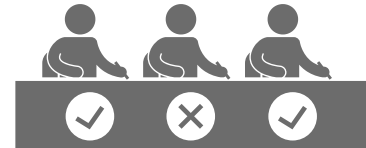
In each category, ten participants will be selected by the jury as Honorable Mentions. They will receive: a digital certificate of appreciation, the official award title logo, publication of their design in the digital winners' yearbook, publication on the Kioskedia Awards website, and media coverage through Kioskedia's official platforms.

Shipping of Awards for the Three Main Winners

The award packages for the three main winners in each category will be shipped to them, with the shipping cost covered by the participant. In case of incorrect recipient details or address resulting in a returned package, the participant will be responsible for paying the reshipping fee.

JUDGING CRITERIA

- **Aesthetics**
- **Creativity and Innovation**
- **Concept and Idea**
- **Impact** (on users and society)
- **Emotional Connection**
- **Presentation and Delivery**
- **Usability and Durability** (for design categories) / **Technique** (for photography, graphic design, and jewelry design categories)
- **Ergonomics** (for design categories) / **Dialogue** (for photography, graphic design, and jewelry design categories)
- **Functionality** (for design categories) / **Character** (for photography, graphic design, and jewelry design categories)
- **Sustainability and Eco-friendly Design**
- **Marketing and Commercial Value** (for design categories) / **Commercial Potential** (for photography, graphic design, and jewelry design categories)



Account Types

Art & Design Studio / Company / Brand Account

If you are participating as an art or design studio, company, or brand, please select Type 1: Art & Design Studio / Company / Brand Account.

Independent Artist and Designer / Freelancer

If you are joining as a freelance artist and designer, you should choose option 2: Independent Artist and Designer account type.

Student Account

If you are participating as a student, please select Type 3: Student Account.

Entry Fee per Design

- Student: 80 Euro
- Independent Artist and Designer / Freelancer: 120 Euro
- Design Studio / Company / Brand: 180 Euro



SUBMISSION REQUIREMENTS

Very Important: No name, surname, or logo of the designer(s) may appear on any of the submitted renderings or photographs for the competition. Including any identifying information about the designer(s) will result in immediate disqualification and removal of the work from the competition. The participant will have **no right to appeal** this decision.

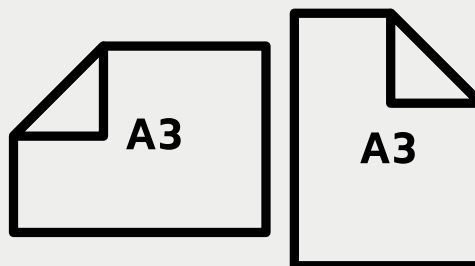
- To ensure a fair evaluation by the jury, all identifying details, including the name of the designer(s), studio, company, or brand, will remain completely anonymous throughout the judging process.
- All submissions must be made online, and all information related to the designer(s) and the project/artwork must be entered through the Kioskedia International Design Award website.
- To participate, first create and complete your profile via the Login/Register button at the top of the Kioskedia Awards website. Then, carefully fill in all required fields at each stage and submit your design.
- If you have uploaded a design but did not complete the submission process, you may return later to edit and finalize it. Simply log in to your account on the Kioskedia Awards website, click on “Me” at the top of the page, select “Manage My Designs”, choose the project, click “Complete Design Information”, and after completing the form and final payment, your submission will be officially registered.
- Entering information in incorrect sections will lead to disqualification and removal of the project from the competition.
- **Note:** Since the jury includes international members, all information and descriptions must be entered in English on the website. Typing in Persian is not supported.
- Required information when submitting a project:
 1. Project or design title
 2. Main function or purpose of the design
 3. Name of the designer or design team members
 4. Year of design
 5. Credits (if applicable, for those responsible for rendering, photography, etc.)
 6. Project description (maximum 1,000 characters)
 7. Name and logo of the university/company/brand/art or design studio (freelancers are not required to upload a logo)
 8. Logo size: 200 × 200 pixels
 9. Each project image must be in JPEG format, maximum 2 MB in size.

Projects / Products / Designs may be submitted in two formats:

1. Concept or rendering of the design, project, or product
2. Photographs of a completed or realized project or product

- Designs and projects may have one or multiple designers. If there are multiple designers, the names of all designers must be entered in the designated section on the website. Additionally, if any contributors are responsible for rendering, photography, or other credits, their names must be listed in the Credits section. All names must be submitted at the time of registration, and no changes, additions, or deletions can be made after winning.
- The organizer bears no responsibility if a team member intentionally or unintentionally omits any designer or credited individual.
- Participants are fully responsible for any claims from individuals or legal entities.
- If it is proven that a designer/team has misused someone else's name or credit, the organizer reserves the right to disqualify the project, and if the project has won, to request the return of any prizes or ranking. Participants have no right to appeal in this matter.
- Each designer or design team may submit an unlimited number of designs or projects. Each submission must have a separate entry, with its own descriptions, images, and entry fee.
- Each submission should consist of a minimum of 3 pages and a maximum of 6 pages, in A3 size, either horizontal or vertical. Ideally, each page should include one image of the design. If more than one image is placed on a single page, ensure the quality and clarity of all images.
- Participants in Graphic Design, Photography, and Jewelry & Accessories Design categories with a single-image project may upload it in the "Main Image / Cover" section and leave the "Other Images" section empty.
- Each image must be in JPEG format and not exceed 2 MB in size.

Render / Photo Submission
Minimum: **3 images**
Maximum: **6 images**
Maximum file size:
2 MB per image
Format: **JPEG**



No text
No logos
No names

Page Format: A3, horizontal or vertical

- Participants may optionally prepare a PDF file containing additional plans, images, and detailed information.
- Important: Designs created using artificial intelligence must be submitted under the Artificial Intelligence category.

- Responsibility for Originality and Ownership

Participants are fully responsible for the originality of their work and the accuracy of all information provided regarding ownership and claims about the project. All uploaded images must not be copied from another design or belong to another individual, company, or brand (whether legal or natural).

The participant assumes full responsibility for any claims related to intellectual property or ownership. The organizer holds no responsibility in this matter.

If it is proven that a participant has violated copyright, for example, by directly copying another work or using someone else's design or project, the organizer reserves the right to disqualify the submission.

If a disqualified submission has already won, the organizer may request the return of the prize, and the participant will have no right to appeal.

INTELLECTUAL AND COPYRIGHT OWNERSHIP

Ownership: The intellectual and copyright of the submitted work belongs to the creator. If the submitted design does not win an award, it will remain unpublished and unknown to the public. Participants may also request that their work not be published even if it wins; in this case, only the participant's name and the title of the work will be made public, while all design details remain confidential. Participants may still use the title of "winner" in their resume, but they will not receive the physical award.

Responsibility for Originality: Participants are fully responsible for the authenticity of their work and the accuracy of all claims regarding ownership. Uploaded images must not be copied from other designs or belong to another individual, company, or brand. Participants are responsible for any claims from third parties, and the organizer holds no liability. If copyright infringement or misuse of another's work is confirmed, the organizer may disqualify the entry, and if the work has won, request the return of any prizes.

Designers and Credits: The names of all designers and contributors (e.g., rendering or photography credits) must be entered accurately during registration. No changes, additions, or deletions are allowed after winning. The organizer holds no responsibility if a team member intentionally or unintentionally omits names. Participants are fully accountable for any claims, and proven misuse of another's name or credit may result in disqualification and, if the work has won, the return of the prize.

Publication Rights: Kioskedia reserves the right to publish works freely or in a limited manner through exhibitions, books, promotional materials, social media, the award website, and other platforms for showcasing purposes.

No Obligations: Kioskedia is not obliged to contract, continue design development, or develop awarded works into realizable products.

Group Submissions: For group submissions, the team leader will be considered the representative of all team members.

Jury and Decision Respect: The judging system follows high standards to ensure fair evaluation. All participants are expected to respect the decisions of the international jury and may not contest the jury's decision.

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