



ENTRY GUIDE FOR PARTICIPANTS

AWARD.KIOSKEDIA.COM

KIOSKEDIA INTERNATIONAL DESIGN AWARD 2023

The sole mission of the award is to seek out talented architects, artists and subject designers and help promote their work for the public to see. Furthermore, our objective is to establish a single creativity rating in the field of design and, based on your expertise and knowledge of the world of industrial, interior design, architecture, lighting, furniture, photography and graphic design.

Schedules:

Open for registrations: May 2023

Final deadline: 10th August 2023

Results: October 2023

Who Can Participate?

Any person may participate. Participation extends to all art and design studios, companies, brands, art and design students, and art and design professionals from anywhere in the world.

General Rules

- The submitted projects should not be older than five years old.
- Students should upload their student cards or any other identity on the website.
- Students who have completed a maximum of one year after graduation can participate in the student section. Their participation in other sections does not have limitations.
- Both concepts and produced/implemented projects can be submitted.
- The projects/designs are not limited to a specific topic and the participants can submit their project/design with the topic of their choice in any of the mentioned fields
- Copy or very similar projects will be rejected.



Prizes:

Each category will have **three main winners** and **ten honorable mentions** as follows;

1th Prize

An award trophy, recognition certificate, winner logo and a digital version of book of the winners' designs , publication and exhibition of winners' designs on Kioskedia Awards Website, PR and media on Kioskedia Awards Social Media.

2nd Prize

An award trophy, recognition certificate, winner logo and a digital version of book of the winners' designs , publication and exhibition of winners' designs on Kioskedia Awards Website, PR and media on Kioskedia Awards Social Media.

3rd Prize

An award trophy, recognition certificate, winner logo and a digital version of book of the winners' designs , publication and exhibition of winners' designs on Kioskedia Awards Website, PR and media on Kioskedia Awards Social Media.

Honorable Mentions:

* After the juries selection, the project of 10 participants will receive a digital version certificate of recognition, winner logo and digital version of the winner's yearbook. Also, their project will be published and involved in digital exhibition, PR and media.

The winner kit of the main three winners will send to them, and the participants will bear the postage.



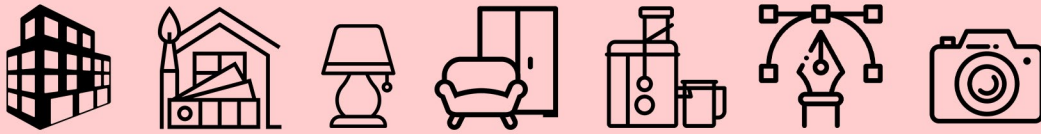
Judging Criteria:

- Aesthetics
- Creativity and Innovation
- Functionality
- Ergonomics
- Usability and Durability
- Impact (User and Society)
- Presentation
- Marketing
- Emotional Connection

The main criteria of the originality of designs in Kioskedia International design award

- 1.Non functionality test
2. Categorical Test
3. Dissection test (AWCPA)
 - Substantive Examination
 - Formal Examination

Categories:



Architecture:

Residences, Commercials, Hotels, Industrial Buildings, Cultural Buildings, Religious Buildings, Shopping Centers, Governmental Buildings, Educational Buildings, Multi-use buildings, Villas, Parks and Gardens, Bridges, Retails, Futuristic, Structural Construction, Airports, Public Transportation Stations, Others.

Interior Design:

Restaurants, Cafes, Hotels, Shops, Residences, Commercials, Villas, Halls, Exhibition, Multi-use Spaces, Gym and Sport Centers, Beauty Centers, Educational Centers, Others.

Lighting:

Chandeliers, Pendant Lights, Decorative Lights, Wall Lamps, Desk Lamps, Floor Lamps, Technical Lights, Installation Art Lights, Energy Saving Lights, Outdoor Lighting, Exterior Lighting Projects, Interior Lighting Projects, Craft Lights, Neons, Fireplaces, Others.

Furniture and Decorative Items:

Chairs, Benches, Table and Desks, Counters, Furniture Sets, Stools, Carpets, Home Artworks and Crafts, Street Furnitures, Flower pots, Bathroom and Bath Furnitures, Cabinets, Mirrors, Sideboards, Dividers and Partitions, Shelves, Beds, Curtains, Candles, Storages, Waste Bins, Home Accessories, Others.

Industrial Products Design:

Automobiles and Vehicles, Drones, Watches and Clocks, Jewelry, Eyewear, Fashion Accessories, Home Appliances, Video and Sound Devices, Beauty and Care, Toys, Baby Products, Sports, Smart Products, Stationary, Kitchen Utensils, Medicine and Health, Industry Tools, Industrial Machinery, Packaging, Jewelry and Accessories, Others.

Graphic Design and Visual Communication:

Logo, Visual Identity, Branding, Posters, Signs and Symbols, Typeface design, Editorials and Books, Page Layouts, Covers, Labeling, 2D Graphics, Digital Art, Reports and Catalogues, Commercial Advertising, Bags and more.

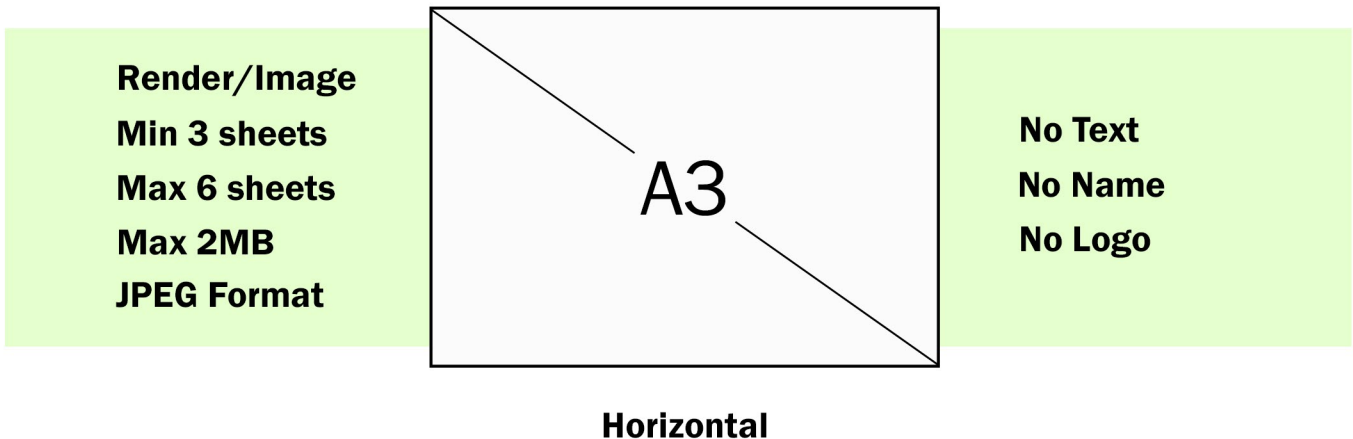
Photography and Photo Manipulation:

Advertisements, portraits, abstract, fine art (conceptual and creative edit), architectural photography, documentary, news, macro photography, wildlife, nature, still life photography, aerial photography, mobile photography and editing photo collages.



Presentation Requirements:

- Renders and photos of the project are both accepted.
- Any text and logo should not be added to the presentation sheets.
- **At least three sheets and maximum six sheets/ A3 sized** (Horizontal Orientation)/ Maximum **2MB each/ JPEG** format only
- Providing a PDF file including any drawings, more images, and details is optional.
- If **graphic designers and photographers** are intending to submit a single image, they can simply upload their image in the “Cover/Main Image” and leave the “Other Images” section empty.



Description:

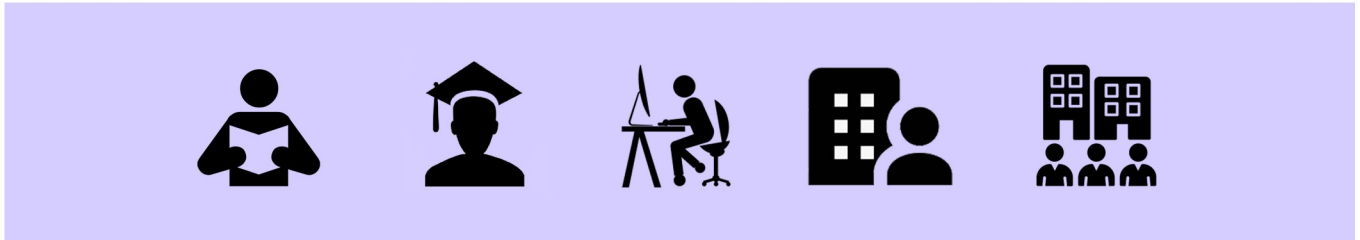
- Description should be added after registration and making profile via **online form** at award.kioskedia.com
- Description and details of the project are as follows;

Design name, primary function (type of use), design team, location and year of the project, credits, description of the project (**maximum 1000 characters**), **the name, logo and website** of university/ company/ brand/ design studio (logo should be 1500*1500 px/150 DPI/JPEG or PNG/max 2MB),

***Graphic designers and photographers** can articulate their project's idea, concept, techniques, and any other pertinent information.

*If you send your design as a freelancer and do not have a logo, there is no need to upload a logo.

Account Types:



01. Art and Design Studio/ Company/ Brand

- If you are joining to showcase your studio, company, or brand's projects, you should choose 01. Art and Design Studio/ Company/ Brand account type.

02. Professional Artist and Designer

- If you are joining as a freelancer professional artist and designer, you should choose 02. Professional Artist and Designer account type.

03. Art and Design Student

- If you are joining as an art and design student, you should choose 03. Art and Design Student account type.

Per Entry Fees:

For International Participants:

Students: 30 EURO

Professional Artists and Designers: 45 EURO

Art and Design Studios/Companies/Brands: 60 EURO



*All participants of each account type should **upload the payment invoice** on the related section.

*After a maximum of 48 hours, your payment status will change from "Pending" to "Approved."

Intellectual Property Rights:

Participating in the award need not compromise your intellectual property rights of the submitted design concept. This is because:

- *If the design concept does not win an award, it is not published and will remain unknown to the public.
- *You may also apply not to publish your work even if you win an award. In this instance, only your name and the name of the work is published while all details of the design is kept secret. You will still be able to use the award label for publicity as a winner, but you will not be able to take.



The responsibility for the authenticity of the work and the validity of the information expressed and stated refers to the participant and the images uploaded by the participant should not be copied from any other design and the accountability to any claim of individuals and legal entities in the field of ownership of the work must be taken by the participant and the organizer has no responsibility in this regard.

* In case of non-observance of intellectual property rights (copy right) and presenting an objective and obvious copy of another work by the participant, the organizer can remove the participant's design from the judging stage and if it wins, the organizer has this right to ask participant to return the prize.

* kioskedia has the right of limited or unlimited publication of works and designs in the form of exhibitions, book publishing, advertising the works, and publishing the works on social media, the award website and other websites to introduce the works.

* kioskedia has no obligation to sign a contract and perform the next design steps with the selected works.

* kioskedia has no obligation to develop the selected designs until it reaches a producible design and a usable product.

* In case of participating and presenting the works as a group, the head of the design group will be considered as a representative of the other members of the group.

* The high-standard judging system is designed to ensure fair voting. All participants are expected to respect the votes of the jury selected from around the world and not have any objections to the jury's verdict.

Contact Us

For questions and remarks of the KIOSKedia International Design Award, please feel free to contact us at **award@kioskedia.com**

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